Give a summary of a 'Chronicon Placentinum' by Giovanni de' Mussi.

Giovanni de' Mussi's *Chronicon Placentinum* is a Latin town chronicle of Piacenza that narrates local and regional history from the Roman imperial period (it is usually said to begin in 222) down to the early 15th century (about 1402).[1] [2] [3]

Scope and character

- It is an annalistic narrative arranged by years, focusing on Piacenza's political events, wars, and internal factional struggles, set within the wider context of northern Italian and Lombard politics.[3] [1]
- De' Mussi writes as a notary closely tied to Visconti interests, so the chronicle is especially attentive to the expansion of Visconti power and to Piacenza's shifting loyalties and lordships.[4] [3]

Main themes

- Conflicts between local elites, communal institutions, and signorial (especially Visconti) rule, including descriptions of sieges, exiles, and changing regimes in Piacenza and neighboring cities.[4] [3]
- The broader Italian scene—imperial interventions, papal politics, and regional wars—appears mainly as it affects Piacenza's security, alliances, and internal balance of power.[2] [1] [3]
- Episodes of crisis, such as warfare and (in the mid-14th century) plague, are framed morally, as divine punishment or as the consequence of political vice, in typical late-medieval chronicle fashion.[5] [3] [4]

Historical value

- For historians, the *Chronicon Placentinum* is a key narrative source for 13th–14th-century Piacentine and Lombard history, complementing better-known Florentine and Milanese chronicles by supplying a Piacentine, Visconti-friendly perspective.[2] [3] [4]
- Its long chronological span preserves local traditions about earlier centuries (though often uncritical or legendary) and becomes more detailed and reliable for the author's own time, making it especially useful for reconstructing late-medieval political conflicts and urban society in Piacenza.[1] [3] [2]

Do you mainly want a tighter summary of the work's structure (prologue, major sections, style) or a more detailed account of how it treats one period, like the Visconti takeover or the Black

Death?

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1. https://en.wikipedia.org/wiki/Rerum_italicarum_scriptores
2. https://www.jstor.org/stable/26889898
3. http://ndl.ethernet.edu.et/bitstream/123456789/10468/1/20.pdf
4. https://www.reddit.com/r/AskHistorians/comments/fnhel4/is_it_true_that_milan_was_relatively_unscathed_by/
5. https://www.the-trench.org/wp-content/uploads/2021/12/HN001-de-Mussi-and-the-siege-of-Caffa-Full.pdf
6. https://media.fupress.com/files/pdf/24/13173/36871
7. https://library.oapen.org/bitstream/id/45c3fb53-0b14-491d-b91c-503098c28eb6/book-36935.pdf
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9. https://api.pageplace.de/preview/DT0400.9781725227965_A40374567/preview-9781725227965_A40374567.pdf